



K.L.E. SOCIETY'S EST-1969
BASAVAPRABHU KORE ARTS, SCIENCE AND COMMERCE
COLLEGE, CHIKODI – 591 201.

Accredited at A⁺ Grade With 3.42 CGPA in 4th Cycle

Website: klesbkecollegechikodi.edu.in ☎ : 08338 – 272176 Email: kles_bkec@rediffmail.com

DEPARTMENT OF ENGLISH

Bachelor of Arts (BA) with English:

English is taught as one of the (Major) Optional Core Subjects for B.A. I to VI semester students.

English is also taught as Basic subject for B.A. B.Sc. and B.Com. I to IV semester students.

COURSE OUTLINES

2024-25

(Syllabus Revised in 2024-25 – (SEP) CBCS)

BA I Semester: English as one of the (Major) Optional core subjects	
Facilitators: 1. Mr.A M Karigar 2. Miss.A R Basannavar Teaching Hours: 05 hrs Per Week Students: Under Graduate Level	
Paper – I Sem Course Code: Course Title: EXPLORING ENGLISH LITERATURE - I	Paper – II Sem Course Code: Course Title: EXPLORING ENGLISH LITERATURE - II
Course Content Unit I - Introduction to Literature What is Literature? Literature and society Literature and Culture Literature and Science.	Course Content History of English Literature 17th and 18th century 1. Socio- political and Cultural Background of Restoration and Augustan Age 2. Restoration Poetry and Drama 3. Augustan Poetry and Prose 4. 18 th Century Novel 5. Sentimental Comedy
Unit II – Seeds and Roots of British Literature 1.Socio-political and cultural background to British Literature from 14 th to 16 th century 2. Chaucer's Contribution 3. The Renaissance and Reformation 4. Elizabethan Poetry, Drama and Prose 5. Metaphysical and Cavalier Poetry 6. Puritan Prose and Poetry	Unit II Representative Play She Stoops to Conquer – Oliver Goldsmith

Unit III – Elizabethan Classic 1. Richard II – William Shakespeare 2. To His Coy Mistress – Andrew Marvell 3. The Pulley – George Herbert	Unit III: Prose Pearls 1. Sir Roger and Widow – Richard Steele 2. Man In Black – Oliver Goldsmith 3. Dream Children – Charles Lamb 4. On Going a Journey – William Hazlitt
Unit IV – Literary Forms and Terms Literary Forms: Legends, Lyric, Ballad, Sonnet, Elegy, Epic, free verse, Idyll. 2. Literary Terms: Allegory, Simile, Metaphor, Metonymy, Personification, Pun, Soliloquy, Chorus, Climax, Euphemism, Hyperbole, Irony, Paradox, Atmosphere, Character, Imagery, Narrative technique, Plot and Setting.	Unit IV: Literary Forms and Terms 4.1. Literary Forms: Novel, Biography, Autobiography, Novella, Essay, Comedy, Tragedy, Tragicomedy, and Farce. One Act play, Mock epic 4.2. Literary Terms: Alliteration, Aphorism, Allusion, Ambiguity, Carpediam, Catastrophe, Hamartia, Epigraph, Euphuism, Expressionism and Symbolism
Suggested Reading 1. Abrams, M. H. A Glossary of Literary Terms, Thomson Press (India) Ltd, 2019. 2. Cuddon, J. A. A Dictionary of Literary Terms. Viva Books, 1998. 3. Daiches, David. A Critical History of English Literature. Secker & Warburg, 1968. 4. Gray, Martin. A Dictionary of Literary Terms. Pearson, 2008. 5. Hudson, WH. An Introduction to the Study of Literature. Rupa, 2015. Jespersen, O. Growth and Structure of the English Language. Blackwell, 1991. 6. Kreutzer, James. Elements of Poetry. Macmillan, 1971. 7. Leimon, Lee T. A Glossary for Study of English. OUP, 1974. 8. Wood, F. T. An Outline History of the English Language. Macmillan, 2000. 9. Lamb, Charles. Tales from Shakespeare 10. Nayyar Pramod K. Studying Literature Orient Black Swan, New Delhi	Suggested Reading 1. Andrew Sanders: The Short Oxford History of English Literature 2. Edward Albert: History of English Literature 3. Michael Alexander: A History of English Literature 4. G.M. Trevelyan: English Social History 5. Bibhash Choudhury: English Social and Cultural History 6. Nayyar Pramod K. Studying Literature Orient Black swan, New Delhi.

BA III Semesters: English as one of the Optional Core Subjects (NEP) 2022-23	
Facilitators: 1. Dr. G. G. Doddamani 2. Mr. A. M. Karigar Teaching Hours: 6 hrs (3hrs Per paper)/ Week	
Paper – I TITLE - British Literature from Beginning to 1800 Course Title: FROM CHAUCER TO THE AGE OF TRANSITION)	Students: Under Graduate Level Paper – II TITLE - Indian Literature In Translation Course Title: INTRODUCTION TO TRANSLATION STUDIES
Course Content Unit I:	Course Content Unit-I : Introduction To Translation Studies

History Of English Literature (Up To 1800) Unit ii: Major Authors And Works Unit iii-Representative Texts.	In India Unit ii: Representative Texts Unit iii: Representative Text
Unit I: Description The Social Context of Medieval English Literature, Renaissance, Elizabethan Poetry, Elizabethan Drama, Metaphysical Poetry, Restoration Drama, 18 th Century Prose, Development of Novel in 18 th Century, Neo-classical and Transitional Poetry.	Unit-I Description References: <ul style="list-style-type: none"> • Translation as Discovery - Sujit Mukherjee • Indian Literature in English Translation - G. N. Devy.
Unit II: Description Geoffrey Chaucer, Francis Bacon, William Shakespeare, Ben Jonson, John Milton, John Dryden, Alexander Pope, Dr. Samuel Johnson, Oliver Goldsmith, John Bunyan, Aphra Behn, Margaret Cavendish, Elizabeth Cary, Anne Finch, Amelia Lanyer, Fanny Burney, Elizabeth Carter etc. (Brief introduction to authors and their major works should be given)	Unit II: Description Vachanas of Basavanna – No. 59 Cripple me Father, No. 161. Before the Gray Reaches Cheek Vachanas of Devar Dasimayya-No.123. Bodied One Will Hunger. Vachanas of Akkamahadevi-No. 199 *For Hunger Vachanas of Allama Prabhu- No.556. If It Rains Fire (from Speaking of Shiva Tr. A.K. Ramanujan) Kanakadasa: Do Not Quarrel over Caste (Tr. Dr. S. G. Vaidya) Songs of Sheriff : O Brothers, See This Temple's Glory (Tr. Dr. S. G. Vaidya)
Unit III: Sonnet s <ul style="list-style-type: none"> • Sonnet 18 "Shall I Compare Thee to a Summer's Day" - William Shakespeare • "On His Blindness" - John Milton Lyrics <ul style="list-style-type: none"> • "Sun Rising" - John Donne • "A Poison Tree" - William Blake Essays <ul style="list-style-type: none"> • "Of Studies" - Francis Bacon • "Will wimble" Joseph Addison Play Julius Caesar- William Shakespeare:	Unit III: Play Abijnan Shakuntala-Kalidas Short Stories: <ul style="list-style-type: none"> • The Silent Rattle- Basu Bevingidad • The Poisoned Bread- Baburao Bagul. Tr. Ramesh Dnyate • The Broker- Ram Swaroop Kisan. Tr. Shyam Mathur • The Weed – Amrita Pritam, Tr. Raj Gill
Reference Books Teaching material Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples. Books recommended and Suggested	Reference Books 1. Sujit Mukharjee. Translation as Discovery 2. Sharma T. R. S. (Ed). Ancient Indian Literature: An Anthology, (Vols 2: Classical Sanskrit, Prakrit, Apabhramsa), New Delhi: Sahitya Akademi, 2000

Reading <ul style="list-style-type: none"> • Andrew Sanders, <i>English Literature</i>, OUP, 2005 • Edward Albert, <i>History of English Literature</i>, OUP, 2014 • M. H. Abrams, <i>A Glossary of Literary Terms</i>, Cengage Publishers, New Delhi 	3. Kumar, Sukrita Paul (Ed). <i>Cultural Diversity, Linguistic Plurality and Literary Traditions in India</i> . New Delhi: Macmillan, 2005 4. Dev, Anjana et al (Ed) <i>Indian Literature</i> . New Delhi: Pearson, 2000
BA IV Semesters: English as one of the Optional Core Subjects (NEP)2022-23	
Facilitators: 1.Dr.G.G.Doddamani 2. Mr.A M Karigar	
Paper – I TITLE - BRITISH LITERATURE (19TH AND 20TH CENTURY) (PART 2)	Paper II TITLE – GENDER STUDIES (PART I)
Course Content Unit I: British Literature Unit II representative Writers, Works, Trends (Any 20) Unit III - Representative Texts	Course Content Unit I: Introduction To Gender Studies Unit-II Representative Writers Unit-III Representative Texts
Unit-I Description Romantic Poetry, Victorian Poetry, Pre-Raphaelite Poetry, Oxford Movement, Victorian Novel, 19th century Prose, Modern Poetry, War Poetry, Oxford Poets, Modern Novel, Modern Drama, Modern Prose.	Unit-I Description Concepts and trends: Sex and Gender. Femininity, Body, Feminist Politics. Patriarchy, Masculinity, Discrimination, Gynocentrism, Dichotomy, Third Gender. Masculinity, Queer Studies etc. Any Two Essays <ul style="list-style-type: none"> • What is patriarchy? /Understanding Gender - Kamala Bhasin • 'Towards Feminist Politics' - Elaine Showalter
Unit-II Description William Wordsworth, Jane Austen, Charles Lamb, William Hazlitt, Walter Scott, Alfred Tennyson, Matthew Arnold, John Ruskin, Thomas Carlyle, Bronte Sisters, Thomas Hardy, George Eliot, Charles Dickens, T. S. Eliot, W.B. Yeats, G. B. Shaw, Virginia Woolf, D. H. Lawrence, H G Wells, Somerset Maugham, John Galsworthy (Brief introduction to authors and their major works should be given)	Unit-II Description Any Four Short Stories of Representative Writers <ul style="list-style-type: none"> • 'Three Thousand Stitches' – Sudha Murthy • 'Stone Women' – Shashi Deshpande • 'Gajar Halwa' – Geetha Hariharan • 'The Bonsai Life' - Abburi Chayadevi, Tr.Alladi Uma and M.Shridhar
Unit-III Description Poems: <ul style="list-style-type: none"> • John Keats : Ode on a Grecian Urn • Matthew Arnold : Dover Beach • W.H. Auden- The Unknown Citizen • W B Yeats : Sailing to Byzantium Four Essays: <ul style="list-style-type: none"> • Hazlitt : Going on a Journey • George Orwell- How the Poor Die 	Unit-III Description Text: Nine Indian Women Poets, Ed. Eunice De Souza <ol style="list-style-type: none"> 1. "Tribute to Papa" – Mamta Kalia 2. "The Peacock"- Sujata Bhatt 3. "Request"- Tara Patel 4. "Purdah I"- Imtiaz Dharker

<ul style="list-style-type: none"> • E V Lucas : Bores • Stephen Leacock: On Further Progress in Specialization <p>Novel: Heart of Darkness – Joseph Conrad</p>	<p>Film as Text: Gulabi Talkies - Vaidehi</p>
<p>Reference Books Teaching material Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples. Books recommended and Suggested Reading 1. Andrew Sanders, English Literature, OUP, 2005 2. Edward Albert, History of English Literature, OUP, 2014 3. M. H. Abrams, A Glossary of Literary Terms, Cengage Publishers</p>	<p>Reference Books Teaching material Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples Books Recommended and Suggested Reading Butler, Judith, Gender Trouble: Feminism and the Subversion of Identity, Routledge, 1990. Connel, R. W. Masculinities, University of California Press, 1995.</p>
<p align="center">BA V Semester: English as one of the optional core subjects NEP -2023-24</p>	
<p>Facilitators: 1. Miss. A R Basannavar Teaching Hours: 4 hrs / Week Students: Under Graduate Level</p>	<p>B.A. English Semester V Discipline Specific Course (DSC) Course A9 Title of the Course–Literary Criticism</p>
<p>Unit-1 Introduction to Criticism What is criticism? Meaning, Definitions, Functions, Methods of Criticism Show your acquaintance with following critics- Philip Sydney, John Dryden, Alexander Pope, Samuel Johnson, P B Shelley, D.H Lawrence, F. R Leavis, I. A Richards.</p> <p>Unit-2 Classical Criticism</p> <ul style="list-style-type: none"> • Plato's concept of mimesis, • Aristotle's Concept of Tragedy • Longinus' Concept of Sublime <p>Unit-3 Romantic Criticism</p> <ul style="list-style-type: none"> • Coleridge's Theory of Imagination • Preface to the Lyrical Ballads – William Wordsworth • Concept of Style in Literature. <p>Unit-4 Modern Criticism</p> <ul style="list-style-type: none"> • Touchstone Method- Mathew Arnold • Tradition and Individual Talent – T. S Eliot • Four Kinds of Meaning – I. A Richards Tension in Poetry -Allen Tate 	
<p>Suggested Reading: 1. N. Krishnaswamy and others, <i>Contemporary Literary Theory</i> –, Delhi, Macmillan, 2003. 2. Biradar S.B. <i>Literary Criticism and Theory</i>. 3. Adams, Hazard. <i>Critical Theory Since Plato</i>. New York, Harcourt Brace Jovanovich, 1971. 4. Abrams, M.H. <i>A Glossary of Literary Terms</i>. (8th Edition) New Delhi Akash Press, 2007 5. Baldick, Chris. <i>The Oxford Dictionary of Literary Terms</i>. Oxford: Oxford University Press, 2001. 6. Barry, Peter <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i>. New Delhi: Viva Books, 2008. 7. Fowler, Roger. Ed. <i>A Dictionary of Modern Critical Terms</i>. Rev.ed. London: Routledge & Kegan Paul, 1987. 8. Habib, M.A.R. <i>A History of Literary Criticism: From Plato to the Present</i>. London: Blackwell.</p>	

2005.

9. Hall, Donald E. *Literary and Cultural Theory: From Basic Principles to Advanced Application* Boston: Houghton, 2001.

10. Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.

Pedagogy: Lectures, Seminar, Roleplay, Group Discussion

Facilitators:

1. Dr. G. G. Doddamani

Teaching Hours: 4 hrs / Week

Students: Under Graduate Level

B.A. English Semester V

Discipline Specific Course (DSC) Course - A10

Title of the Course - Life Narratives

Unit -1 Introduction to

Life Narratives

What are Life Narratives? - Genres of Life Writings - "Introduction" from The New Critical Idiom: Autobiography - Linda Anderson

Unit-2 Autobiography

Unbreakable - M C Mary Kom

Unit-3 Memoirs &

Diaries

- Memoirs of my Working Life (Chapter 6) - Sir M. Vishveshwarayya
- My Boyhood Days - Rabindranath Tagore

Unit-4 Biography &

Biopics

- The Desert Flower - Waris Dirie
- Bhaag Milkha Bhaag - directed by Rakesh Mehra

Suggested Reading:

1. Anderson, Linda. *Autobiography*. Routledge, London, 2011.

2. Anderson, Linda. *Women and Autobiography in the Twentieth Century: Remembered Futures*. Prentice hall, Harvester Wheatsheaf, London, 1997.

3. Andrews, William L, and Douglas Taylor. *Richard Wright's Black Boy (American Hunger): A Casebook*. Oxford University Press, New York, 2003.

4. Baggesman et al (eds.). *Controlling Time and Shaping the Self: Developments in Autobiographical Writing since the Sixteenth Century*. Brill, Leiden, 2011.

5. Lejeune, Philippe. *On Autobiography*. U of Minnesota P, Minneapolis, 1988.

6. Lionett, Françoise. *Autobiographical Voices: Race, Gender, Self-Portraiture*. Cornell UP, Ithaca, 1991.

7. Smith, Sidonie A. & Julia Watson, eds. *Reading Autobiography: A Guide for Interpreting Life Narratives*. U of Minnesota P, Minneapolis, 2001.

8. Weintraub, Karl J. *The Value of the Individual: Self and Circumstance in Autobiography*. Chicago UP, Chicago, 1982.

Pedagogy: Lectures, Seminar, Roleplay, Group discussion, Watching Movie.

Facilitators:

1. Mr. A. M. Karigar

Teaching Hours: 4 hrs / Week

Students: Under Graduate Level

B.A. English Semester V

Discipline Specific Course (DSC) Course - A11

Title of the Course - American Literature

UNIT- I A Brief History of American Literature

Trends, Movements and Dominant themes in American literature - Melting Pot, Salad Bowl, Frontier Puritanism, American dream, American Transcendentalism, Individualism

UNIT -II Introduction to major American writers

Hawthorne, Melville, Henry David Thoreau, Mark Twain, Hemingway, Emily Dickinson, Walt Whitman, Robert Frost, Sylvia Plath, Toni Morrison, Alice Walker. Dominant themes in American literature - Puritanism, American dream, American Transcendentalism, individualism, frontier.

manifest destiny

UNIT-III POEMS

1. "O Captain! My Captain!" –Walt Whitman
2. "My Life had Stood" – Emily Dickinson
3. "A Loaded Gun" -Emily Dickinson
4. "Because I could not stop for Death"-Emily Dickinson
5. "The Road Not Taken"- Robert Frost
6. "Mending Wall"-Robert Frost
7. "Theme for English B" -Langston Hughes
8. "Mad Girl's Love Song"-Sylvia Plath

UNIT-IV Fiction

Old Man and the Sea - Ernest Hemingway

Suggested Reading:

1. Hassan, Ihab. *Contemporary American Literature, 1945-1972: An Introduction*. Ungar, New York. 1973.
2. Henderson, Stephen, ed. *Understanding the New Black Poetry*. William Morrow, New York. 1973.
3. Hoffman, Danielle. *Harvard Guide to Contemporary Writing*. Harvard University Press, Cambridge. 1979.
4. Kiernan, Robert F. *American Writing Since 1945: A Critical Survey*. Frederick. Ungar, New York. 1983.
5. Lawrence, Shaffer. *History of American Literature and Drama*. New Sarup, Delhi, 2000.
6. Lewis, Allan. *American Plays and Playwrights of the Contemporary Theatre*. Rev. Ed. Crown. New York, 1970.
7. Moore, Harry T., ed. *Contemporary American Novelists*. Southern Illinois University Press. Carbondale, 1964.
8. Pattee, Fred Lewis. *The Development of the American Short Story: An Historical Survey*. Bible and Tannen, New York, 1975.

Pedagogy: Lectures, Seminar, Role play, Group discussion.

BA VI Semester:

English as one of the optional core subjects

Facilitators:

1. Miss. A.R. Basannavar
Teaching Hours: 4 hrs / Week
Students: Under Graduate Level

B.A. English Semester VI

Discipline Specific Course (DSC) Course-- A12

Title of the Course--

Postcolonial Studies

UNIT – I Introduction to Post colonial Studies

Key concepts: Colonialism, Anti-colonialism, Decolonization, Discourse, Neo-colonialism, Hegemony, Hybridity, Imperialism, Orientalism, Post- colonialism.

Text: Minutes of Education – Macaulay

UNIT-II Essays on Postcolonial Studies

1. "The Beginnings of English Literary Study" in British India - Gauri Vishwanathan
2. "On National Cultures" in *The Wretched of the Earth* - Frantz Fanon (Source: Literature in The Modern World: Critical Essays and Documents Edited by Dennis Walder)
3. Introduction to *The Empire Writes Back* – Bill Ashcroft, Gareth Griffiths and Helen Tiffin

UNIT-III Postcolonial Texts and Talks

"The Danger of a Single Story" – Chimamanda Adichie (TED Talk, Transcript)

Source: <https://www.hohschools.org/cms/lib/NY01913703/Centricity/Domain/817/English%2012%20Summer%20Reading%20-%202018.pdf>

"The Gentlemen of Jungle" – Jomo Kenyatta

"Caste Out" (poem) – Meena Kandaswamy

UNIT-IV FICTION

Things Fall Apart – Chinua Achebe

Suggested Reading

1. Abrams M H, and Harpham. *A Glossary of Literary Terms*. Engage Learning, New Delhi, 2014.
2. Barry, Peter. *Beginning theory: An introduction to literary and cultural theory*. MUP, Manchester, 2017.
3. Vincent B., et al. *The Norton Anthology of Theory and Criticism*. WW Norton and Company, London, 2018.

Pedagogy: Lectures, Seminar, Role play, Group discussion

Facilitators:

1. Dr. G G Doddamani

Teaching Hours: 4 hrs / Week

Students: Under Graduate Level

B.A. English Semester VI

Discipline Specific Course (DSC) Course – A13

Title of the Course –

Introduction to the History of the English Language

Unit-1 Origin and Development of the English Language

Language Families

Indo-European Family of Languages English as part of Germanic Family

Landmarks in the development of the English Language

Unit-2 Influences on the English Language

Latin Influence: Words such as

Medium, Equivalent, Index, Genius, Scribe, Church, Memento, Ego, Complex, Legitimate, Vacuum.

Minimum, Status, Fungus, Species

Greek Influence: Words such as

Graph, Phone, Character, Chorus, Academy, Bible, Harmony, Ecstasy, Nymph, Tragedy, Tyrant.

Theatre, Irony, Alphabet, Drama, Elegy, Pathos, Epic, Theory, Museum, Hyphen, Dogma. Psychology. Neurology.

French Influence: Words such as

Court, Chancellor, Warden, Guardian, Guarantee, Warrant, Prior, Baptist, Cardinal, Castel, Chapel.

Grace, Service, Ballet, Champagne, Naive, Soup, Penchant, Profile, Restaurant, Menu, Chef, Baton.

Other Influences

Scandinavia: Fellow, Wrong, Urge, Outlaw, Snare, Hit, Take, Root, They, Their, Them, Skill. Wing.

Ugly, Sky, Weak, Loan, Both, Bleak, Same,

Husband, ill.

India: Nirvana, Swastika, Karma, Ahimsa, Sahib, Nawab, Mongoose, Bungalow, Vishnu, Bangle.

Shampoo, Khushi, Khaki.

Arab: Algebra, Cipher, Zenith, Saffron, Admiral, Cotton, Amber, Assassin,

Magazine, Fakir, Imam, Madrasah, Harem, Gazelle.

Unit-3 Makers of the English Language

Bible Translators, William Shakespeare, John Milton, Dr Johnson

Unit-4 Language Development

Development of Spelling and Pronunciation; Development of English Dictionaries; Standard English;

English as World Language; Varieties of English; Influence of Radio and Television on the usage of

English language; Influence of cinema on the English language; Influence of social media on the

English language, Mobile SMS Language

Suggested Reading

1. Wrenn C. L. *The English Language*. Vikas Publishing, India, 2022.

2. Baugh A.C. *A History of English Language*. Routledge, India, 2012.

3. Emerson and Oliver Farrar. *An Outline History of the English Language*. Mac Millan, New York, 1906.

4. Crystal David. *English as a Global Language*. Cambridge University Press, New York, 1997.

Pedagogy: Lectures, Seminar, Role play, Group discussion

Facilitators:

1. Mr. A.M. Karigar

B.A. English Semester VI

Discipline Specific Course (DSC) Course – A14

Teaching Hours: 4 hrs / Week
Students: Under Graduate Level

Title of the Course -
Women's Writing

UNIT-I Introduction to Women's Writing

- *Women Writing in India: 600B.C. to the early twentieth century* (Introduction) - Susie Tharu and K Lalitha - Eds
- *A Room of One's Own* (Chapter-1) - Virginia Woolf

Unit-II POEMS

- "She" - Lakshmi Kannan
- "Palanquin Bearers" - Sarojini Naidu
- "Women Like Me" - Maram Al-Massri
- "Still, I Rise" - Maya Angelou
- "Flying Inside Your Own Body" - Margaret Atwood

UNIT-III Short Stories

- "Two Words" - Isabel Allende
- "A Cup of Tea" - Catherine Mansfield
- "Jungle Major" - Tamsula Ao

UNIT-IV Novel

Nanpally Road - Meena Alexander

Suggested Reading:

1. Lalita K and Susie J. Tharu, editors. *Women Writing in India: 600B.C. to the early twentieth century*. Feminist Press, New York, 1991.
2. Woolf Virginia. *A Room of One's Own*. Hogarth Press, London, 1929.
3. Simone de Beauvoir. *The Second Sex*. Penguin Random House, New York, 1972.
4. Gilbert Sandra M and Susan Guber, editors. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. Yale University Press, New Heaven Conn. and London, 2000.
5. Elaine Showalter, *A Literature of Their Own*. Princeton University Press, U.S.A., 1999.
6. Plain Gill and Susan Sellers, editors. *A History of Feminist Literary Criticism*. Cambridge University Press. 2007.
7. Essay to be read: Helen Carr, "A History of Women's Writing" and Mary Eagleton. "Literary Representations of Women"
https://mthoyibi.files.wordpress.com/2011/09/05-history-of-feminist-literarycriticism_gill-plain-and-sus.pdf

Pedagogy: Lectures, Seminar, Roleplay, Group discussion

Project/Internship

Project 30S+20F

OR

Internship 0S+50F


HOD
Head
Department of English


PRINCIPAL
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