



K.L.E. SOCIETY'S EST-1969  
BASAVAPRABHU KORE ARTS, SCIENCE AND COMMERCE  
COLLEGE, CHIKODI – 591 201.

Accredited at A<sup>+</sup> Grade With 3.42 CGPA in 4<sup>th</sup> Cycle

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Ref No.: EST 2022/23

## DEPARTMENT OF ENGLISH

### COURSE OUTCOMES-2022-23

#### ❖ New Syllabus Implemented NEP As On 2021-22

**At the end of the each Course (English) students will be able to:**

#### **Course-I:**

**Course Code:** ENGDSKA1 **Course Title:** Introduction to Literature

**CO<sub>1</sub>.** Designed to help learners understand the objectives of studying BA (Honors) in English, that is, to analyze, appreciate, understand and critically engage with literary texts written in English, approaching them from various perspectives and with a clear understanding of locations.

**CO<sub>2</sub>.** Correctly define commonly used literary terms and concepts and use those terms and concepts to discuss and analyze works of literature.

**CO<sub>3</sub>.** Identify structural elements of works of poetry, fiction, and drama, and analyze how those elements help create specific meanings and effects.

**CO<sub>4</sub>.** Compare works of literature in terms of theme, structure, and use of literary devices.

**CO<sub>5</sub>.** Gain an understanding of the concepts of literature.

**CO<sub>6</sub>.** Appreciate literary form and structure in shaping a text's meaning.

**Course Code:** ENGDSKA2 **Course Title:** Indian Writing in English – I

**CO<sub>1</sub>.** Designed to help learners understand the objectives of studying BA (Honors) in English, that is, to analyze, appreciate, understand and critically engage with literary texts written in English, approaching them from various perspectives and with a clear understanding of locations.

**CO<sub>2</sub>.** Trace and understand the development of Indian English Literature

**CO<sub>3</sub>.** Compare works of literature in terms of theme, structure, and use of literary devices

**CO<sub>4</sub>.** Appreciate literary form and structure in shaping a text's meaning

**Course-II:**

**Course Code:** ENGDSKA3 **Course Title:** Introduction to Phonetics and Linguistics

**CO<sub>1</sub>.** Acquire the knowledge of Phonetics and its concepts

**CO<sub>2</sub>.** Gain an understanding of Linguistics and its concepts

**Course Code:** ENGDSKA4 **Course Title:** Indian Writing in English – II

**CO<sub>1</sub>.** Trace and understand the development of Indian English Literature

**CO<sub>2</sub>.** Compare works of literature in terms of theme, structure, and use of literary devices

**CO<sub>3</sub>.** Develop critical thinking on the works and authors.

**Course-III:**

The III semester BA (English) program has two DSCC courses (Course 5 & 6)

**Course Code:** COURSE – 5 **Course TITLE -** British Literature from Beginning to 1800

**CO<sub>1</sub>.** Learn the important trends and movements in the British literature  
of the prescribed period

**CO<sub>2</sub>** Identify and understand the canonical literature of England

**CO<sub>3</sub>** Distinguish the poets, playwrights and novelists of different periods

CO 4. Appreciate some representative texts of the prescribed period.

#### Course-IV

Course Code: COURSE – 6      TITLE - INDIAN LITERATURE IN TRANSLATION

CO<sub>1</sub>. Understand the meaning and methods of translation

CO<sub>2</sub>. Comprehend the scope of translation in the modern age

CO<sub>3</sub>. Have the knowledge of Indian writers and literature in general

CO<sub>4</sub>. Appreciate the translated text

#### COURSE -V

Course Code: COURSE – 7      TITLE-British Literature (19<sup>th</sup> & 20<sup>th</sup> Century) (Part 2)

CO<sub>1</sub>. Learn the important trends and movements in the British literature of prescribed period

CO<sub>2</sub>. Identify and understand canonical literature of England

CO<sub>3</sub>. Distinguish the poets, playwrights and novelists of different periods

CO<sub>4</sub>. Appreciate some representative texts of the prescribed period

#### COURSE –VI

Course Code: COURSE – 8      TITLE : GENDER STUDIES (PART 1)

CO<sub>1</sub>. Understand the concept of gender studies

CO<sub>2</sub> Learn the basics of patriarchy, sex and gender and gynocentrism

CO<sub>3</sub>. Understand the significance of Gender as a discourse

CO<sub>4</sub>. Appreciate literature by women writers.

#### CHOICE BASED CREDIT SYSTEM (CBCS) As on 2020-21

#### Semester V:

Course Code: DSEENG109      TITLE : Literary Criticism and Theory

CO<sub>1</sub>: Understands the merits and demerits of literary works.

CO<sub>2</sub>: Display a working knowledge of the varied interpretations and analyses.

CO<sub>3</sub>: Describe distinct literary characteristics of works of art.



CO<sub>4</sub>: Write analytically about literary works.

**Semester V:**

**Course Code: DSEENG110A**

**TITLE – Linguistics and ELT**

CO<sub>1</sub>. Practice all vowel and consonant sounds in spoken English through the help of IPA (International Phonetic Alphabet) symbols.

CO<sub>2</sub>: Employ the rules and patterns of intonation.

CO<sub>3</sub>: Acknowledge unstressed syllables in multi-syllabic words.

CO<sub>4</sub>: Link words together through consonant & vowel or consonant & consonant utterances.

**Semester VI :**

**Course Code: DSEENG111**

**TITLE – English Language and Phonetics**

CO<sub>1</sub> Expression and communication with other speakers of the foreign language in a variety of contexts.

CO<sub>2</sub> Acquainted with knowledge and understanding of basic ideas about phonetics.

CO<sub>3</sub>. Demonstrate knowledge and understanding of basic ideas about phonology.

CO<sub>4</sub>. Identify the main 44 speech sounds.

**Semester VI:**

**Course Code: DSEENG112A**

**TITLE – Indian English Literature**

CO<sub>1</sub>: Effectively communicate ideas related to the literary genres of Indian English Literature.

CO<sub>2</sub>: Identify and describe distinct literary characteristics of the Indian English poetry and novel.

CO<sub>3</sub>: Analyze novels and other literary works for their structure and meaning, using correct terminology.

CO<sub>4</sub>: Identify the Indianness in the Indian English Literature.

  
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